THE CARMEL CYMBAL

CARMEL, CALIFORNIA, MAY 29, 1935

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Citizens' Committee Striving to Finance Reconstruction of Golden Bough; Kuster Plans Partial Restoration At Any Event

Whatever happens The Theatre of The Golden Bough will continue to be The Theatre of The Golden Bough.

No matter whether it is to be completely re-built through the efforts of a citizens' committee, or whether it will be partially restored by Edward Kuster himself, the theatre is to remain where it is.

This was assured this week by Mr. Kuster.

"I am not in a position to spend $40,000 in re-constructing The Theatre of The Golden Bough," he said. "But if financing plans fall through I do plan to put the building in sufficient shape to be able to present summer plays. Then I can batten it down like a ship in a hurricane for the winter. But The Theatre of The Golden Bough would be there, nevertheless."

Kuster said that he also plans to show second-run motion pictures at the Carmel Playhouse, which he also owns, during the winter months.

The citizens' committee, which is endeavoring to finance the re-building of the theatre is composed of Mayor James H. Thoburn, J. E. Abernethy, Mrs. M. V. B. MacAdam, James L. Cockburn and Charles L. Berkey.

Public Utilities District Probably Will Fail in Carmel

Opposition to the formation of a public utilities district to take over the property and distributing system of the Monterey County Water Works has crystallized to such an extent in Carmel that it is the belief of citizens generally that the proposition will be defeated by a large majority in this city next Tuesday.

In Carmel a committee, headed by John B. Jordan, has been busy acquainting the voters with the danger of such a move and the consequent cost to the taxpayers without compensate return.

It is not certain how the vote will go in Pacific Grove and Monterey, but many prominent citizens of both cities are being quoted as definitely against the proposition.

In Carmel there is also a movement on foot on the part of those who are opposed to the formation of the district to write-in the name of John B. Jordan instead of voting for Frederick P. Howard whose name is on the ballot for Ward No. 5.

VETERAN'S TAX EXEMPTION FORMS MUST BE OBTAINED

Veterans owning property within the Carmel Sanitary District and who wish to claim tax exemption should obtain the blank forms from Bernard Rowntree immediately.

Don Shields of Palm Springs is here as the guest of Crouse Crofoot of Grenell's Shop.

New Carmel Theatre To Be Constructed at Mission and Ocean

Ground will be broken in a few days for the construction of the new Carmel Theatre building at Mission street and Ocean avenue. The Monterey Theatres applied for a building permit for a building to cost approximately $50,000. It will, according to present plans, be exclusively used by the theatre. The length on Mission street will be 150 feet and the frontage on Ocean avenue 75 feet. It will be in the mission style and of stucco construction. About three months will be consumed in the work.

In the meantime, commencing about June 9 or 10, Carmel will see its movies in the auditorium of Sunset School. Arrangements have been made for the rental of the auditorium to the theatre company by the Sunset School trustees whow re acting on the desires of the community at large.

Music Society High Jinks Is Hilarious Affair

The Carmel Music Society held one of the most successful High Jinks of its history at the Denny-Watrous Gallery Monday night. The program, admirably conducted by Dr. R. A. Kocher, master of ceremonies, was a hilarious one and exceedingly well done. It began with a series of songs by Hill Billies, led by Joe Schoeninger, Jr. A take-off on the Dionne Quintuplets menage was especially funny, as was Dr. Kocher's address as Hooey Wrong on "Equal Distribution of Musical Instruments." Perhaps the crowning event of the evening was a local cast in "Six Artists in Search of a Concert."

Major Ralph Coote was awarded the prize for the best costume of the evening. Martin Flavin, who appointed himself chairman of the jury in the vain effort to compel the selection of Paul Dougherty for the prize, was finally beaten down and Dougherty got only one vote out of the eleven. He was in the costume of a perfect gentleman, soup and nuts and everything. Flavin's fascist tactics were beaten through the generalship of Dora Hagemeyer Comstock who led a strong radical opposition.

Sara E. Reamer and John Rockwell, dressed, or undressed, as *Pacific Weekly*, were the unanimous choice of the jury until a note was received signed by James Regan and Byington Ford. Immediately all consideration of them was dropped.

Beer, wine and food were served to the guests and the general hilarity extended far into the night.

Mrs. J. D. Short, after spending several days of last week in San Francisco, has returned to Carmel.

No Value in Water District, Is Claim

"There could be only one possible reason why Carmel should vote for the proposed Utility District and that would be in the hope that it might reduce water rates and improve service. And since the promoters of the district themselves say that this is not the issue at this time, there is no reason at all for creating it."

This statement was made yesterday by Dr. John R. Gray, an active member of the opposition to the district.

"Creation of the district would be a costly experiment," said Dr. Gray. "It would pile new and progressively mounting burdens upon the tax payers. It would set up an expensive super-government with its offices, its experts and its high-priced attorneys. It would levy taxes against us to pay for all these and the benefits we would get from them would amount to exactly nothing.

"Furthermore, any attempt to tie Carmel, Monterey and Pacific Grove together in an arbitrary partnership is doomed to failure on the face of it. These cities have always gone their own separate ways and they have always resented outside interference. It seems to me the best thing the voters can do for the sake of plain economy and to avoid uncomfortable entanglements, is to go to the polls next Tuesday and vote 'No.'

"If every voter will get himself a copy of the little pamphlet published by the Citizens' Committe and read and verify it before he goes to the polls on Tuesday, I don't think there can be any doubt that the district will be defeated."

Acting Police Commissioner John Catlin, Chief of Police Robert Norton and Policeman Earl Wermuth went to a Officers Association dinner and meeting at the Royal Grill in Watsonville on Monday evening. The speaker was Leslie A. White, writer, former chief criminal investigator of Los Angeles county.

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Carmel Children Prove To Be Healthy

Nine children, who are of the age to begin school next Fall, given physical examinations at Sunset last Thursday by Dr. John R. Gray, were in exceptionally good health, indicating that Carmel is a fine place to raise children.

Some, whose parents had planned to send them to school in the Fall, will have to wait until February because of new ruling about ages. Children must be four years, six months old to enter kindergarten and five years, nine months old to enter the first grade.

Principal O. W. Bardarson said that they preferred to have the kindergarten children four years and nine months, which is three months older than they are required by law to be.

The physical examinations were given without charge by Dr. Gray under the auspices of the P.T.A.

EDWARD WESTON'S SONS MOTIVE FOR INFORMAL DANCE

Friday evening was a festive occasion at the Weston Studio in the Seven Arts court. Edward Weston's three sons, Chandler, Brett and Neil having arrived from Los Angeles, inspired an informal evening of dancing. Among those to join in the gaiety were Sibyl Anikeeff, Sonya Noskowiak, Winifred Howe, Mr. and Mrs. Ernst Bacon, Miss Alice Austin, Mrs. Mildred Sahlstrom Wright, Alberta Wright, Nancy and Winifred Stilwell, Paul Ruthling, Steen Sconhoft, Philip Nesbitt, Fritz Wurzmann and Alan Campbell.

Mrs. Henry Kelsey and her grandchild, Noreen Kelsey, left this week for San Jose where they will remain for the summer.

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Curtis

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Unjuried Exhibition To Be Shown at Carmel Art Gallery

The work of 25 Peninsula artists, now being shown at the Carmel Art Association gallery on Dolores Street, will be replaced June 1 by an unjuried exhibition of oils by members of the Carmel Art Association. Mrs. Nelly Montague, curator at the gallery, said that unjuried shows are sure to be more varied and interesting.

Many visitors sign the guest book at the gallery every week and a number of canvases have been sold recently.

Miss Clara Kellogg, who asked for a special meeting of the officers of P.T.A. on Monday afternoon to get suggestions on committee heads to assist her when she takes up duties as president of the Parent-Teachers Association in July, will not appoint committee leaders for another month, according to Mrs. E. A. H. Watson, this year's president of P.T.A.

Besides Miss Kellogg the new officers are Mrs. Frank Hatton, vice-president; Mrs. Daniel A. Pelton, treasurer; Mrs. Eugene A. H. Watson, corresponding secretary, and Miss Althea Kendall, recording secretary.

Dr. and Mrs. Avery Wood of San Francisco spent three days recently in the James Cooke apartment, driving down with Dr. Raymond V. Rukke, who spent the time with his father, Dr. G. Rukke in Monterey.

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Shopping With Cymbaline

Cymbaline looked distressed. "I forgot Norma's birthday, and now there's scarcely time to get anything to her unless . . ." she looked thoughtful. Suddenly she jumped up and a more cheerful expression succeeded the frown.

"You know, fortunately for me, Norma really likes nice handkerchiefs. I haven't time to fuss with anything that has to be done up in a package and sent parcel post. I'll just get one of those lovely handkerchiefs I saw in Eustace's Linen Shop the other day, stick it in an envelope with a note, and send it airmail. That'll get it East in time."

She started off briskly, pausing to add, "The only trouble, of course, is that there are such masses of different designs and colors in those handkerchiefs, all so lovely; that it will take me forever to decide on a mere one. Some of them are Foard prints, and they're all a grand bargain—regular 50¢ handkerchiefs for only 35¢. Yes, I might as well get a number. They come in handy, especially for those almost-forgotten birthdays I'm always running up against."

* * *

"It isn't that I begrudge anyone an odd cup of coffee at any time of the day or night," I remarked, "but somehow, after I get the coffee pot clean (and it's the job I most dislike, next to scraping the oatmeal boiler) I do detest the prospect of going through all that for just one cup of coffee. Besides which, I seem to be unable to make a single cup the right strength or amount."

"Then," said Cymbaline triumphantly, "I expect you to be eternally grateful to me for what I discovered downtown today. Look at this cute little aluminum affair—it's for making drip coffee right into the cup. See the perforated section that holds exactly the right amount of coffee. You set it on the coffee cup, then get your water just to the boiling point, pour it in, put on the lid—and there's your fresh coffee right in the cup, ready to drink! What more could you ask?"

"Nothing!" I agreed gratefully, "I am your debtor for life. Where did you find such a sensible contrivance?"

"At Bonham's. Sixty-five cents, and worth it, eh?"

* * *

"Did you have a good day on the beach?" I asked, as Cymbaline came in looking sunburned but generally rested.

"Great!" she responded, "and what's more, a comfortable one! You know, if I'm down there any length of time I get so tired of either sprawling flat or sitting up with nothing to lean against—"

"Signs of approaching age," I interrupted unkindly.

"Perhaps," admitted Cymbaline calmly, "although I'm inclined to believe that a liking for comfort is more a matter of temperament than years. And, aside from that, I'm not so constituted that I enjoy spending the major part of my days simply acquiring a dark brown skin. I like to combine it with other pastimes. So I stopped in at Stella's on my way down and hired one of her backrests and an umbrella. And when I got tired of flopping around sunbathing I could read without any glare on my book or knit sitting in a comfortable upright position. Believe me, I saw a number of women, chaperoning infants, who looked as if they'd have enjoyed themselves at lot more and been willing to stay longer, if they'd had my equipment. Stella's charges only 25¢ a day for a back rest or an umbrella—and better still, only a dollar and a quarter for a whole week!"

Johansen Pleases At Final May Recital

Climaxing his three piano recitals with nine of his own compositions, Gunnar Johansen, Danish pianist, received warm applause at the last May concert at the Denny-Watrous Gallery Saturday evening. In his programs here he has played the classics and the moderns with amazing technique. It seemed that the playing of his less-famous compositions had some new quality. There was almost a bubbling gaiety in them. The high point which was rewarded by loud clapping was the last of his own compositions, *Toccata in Jazz*, modern and typical of jazz. This called for *Song of the Reaper* which Mrs. Johansen told me was written for McCormack.

Beginning his program with Schumann, the great variations, *Etudes Symphoniques*, following with Mozart's *Sonata, B flat major* and Beethoven's *Rondo, G major* and Brahm's *Two Caprices* and *Five Waltzes*.

Then Johansen played his own, imbuing them with spirited joyousness. He seemed a bit carried away and with him went the audience.

The last group included Debussy's *Autumn Leaf*, Two Etudes of Scriabin and the gay *Artist Life* of Strauss-Godowsky. A Chopin, *Etude in A Minor* was played as an encore. —P. M.

Mrs. Eugene Roehling drove down Friday from San Jose to spend the week-end with her husband in Carmel. Mr. Roehling is, at present, a student teacher at Sunset School.

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The Carmel Cymbal

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Notes and Comment

Vote "No" Tuesday On Utilities District

The formation of the public utilities district for the purchase of the property and distributing system of the Monterey County Water Works would certainly create a situation not at all to the benefit of the residents and property owners of Monterey, Carmel and Pacific Grove, to say nothing of the expense which would result from buying something that is palpably not worth much at it stands.

The creation of a district with a director-control outside the jurisdiction of higher authority except the people themselves and then only through expensive litigation and recall election is certainly not advisable.

Buying the water works and distributing system as it stands would be like purchasing a porker in a very dark poke.

* * *

Let's Put A Swimming Pool on the Beach

Let's take a look at the well-known younger generation.

Personally, or editorially, THE CYMBAL doesn't think the sight is what you might call pleasing. We are speaking of Carmel, that being all the territory we deem it necessary to consider in our present concern.

Our younger generation is apparently going places, but not getting anywhere. It isn't only that there is nothing very definite about its direction, but there's not much at the other end when it arrives.

We mean, it's rather running wild, and we are doing nothing about it.

What Carmel needs is recreation facilities. There is a great deal of younger generation steam that is blowing off in generally inadvisable places and in a generally inadvisable manner. It's steam that could and should be used in, well, let us say, doing the Australian crawl and batting tennis balls.

THE CYMBAL proposes that Carmel provide the pool for the crawl and the courts for the tennis.

THE CYMBAL proposes that we construct them on the sand dunes above the beach and that we prepare so to do without much more waste of time. That is, let's begin saving younger generations with the present one, assuming with justification that the next one will consequently pretty surely save itself.

THE CYMBAL contends that we have to come to this some day and there is no day more desirable than the present one. A swimming pool of good proportions, sunk into the sand dunes either to the left or the right of the foot of Ocean avenue, provided with water-heating facilities, would cost in the neighborhood of $40,000 and it would be worth a million. State or federal aid in such a project would undeniably be available and the cost to the city, whatever it might be, could easily be liquidated by a nominal charge of ten cents a person.

And nothing in or about the swimming pool but a swimming pool. No bath houses, not a stick of candy for sale, no suits for sale or for rent. Nothing but the pool and water in it, and an attendant or two.

If you want to swim in it, go to it in your bathing suit as you go to the beach now, and go home in your bathing suit.

Make it a law, and enforce it to the letter, that no dressing or undressing will be permitted in automobiles. This will keep many of the outsiders out and keep it Carmel's pool for Carmel people.

As for the tennis courts they are even simpler, but we believe that they are of secondary importance, rather an adjunct to the swimming pool.

THE CYMBAL would like expressions of opinion about this. We believe it is of utmost importance. It will not in any way destroy the beauty of our three-quarter mile beach and, as we said before, it will be deemed necessary as an emergency measure eventually. Why not now?

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Adventures In Eating Out

No. 11

When we stepped into the quiet dining room of the Old Cabin Inn, lo nine years were as nought, and we were back to our first adventure in eating out there. If there were any differences in the details we did not notice them and the fire crackling on the hearth spoke nothing but its ancient language of cheer and dream pictures in the flames.

What we wrote about our adventure that time seems to us perhaps better than anything new we could write now. At any rate, the chances are one in a million that anyone recalls what we said, and for the benefit and information especially of the strangers exploring our village, we quote herewith our former words:

"Round the corner, on the oldest street in California, almost hidden in trees and shrubs, stands a little low cottage known as the Old Cabin Inn. From the moment you set foot inside that wooden fence, weather-beaten to a soft silvery gray and splashed with the green of lichen, you are in old Carmel. A little narrow winding path bordered with bright masses of flowers leads you to the door. Here is the place for those to come who are hungry for more than good food, who want with it a taste of the elusive something called 'atmosphere.' The tourists who remark wistfully that they would like to see the inside of a real Carmel home should seek out the Old Cabin Inn on Camino Real.

"The redwood paneling in the long, low-ceilinged room has deepened in tone with the passing of the years, the big stone fireplace has gathered about its cheerful hearth many interesting groups of those first writers and artists who came to Carmel when Carmel was still out of the world. There is an air of seclusion and comfort and peace about the Old Cabin which suggests an atmosphere favorable to creative work, and it was here that the story '9009' was wirtten by Fred Bechdolt and Jimmy Hopper.

Even if it comes in the nature of an anti-climax to talk about the food we feel we owe it to the 1935 Old Cabin to mention our delight in juicy steaks, hot biscuits with strawberry jam, the sweetest peas we ever tasted, and coffee that couldn't be more perfect. And we passed up with regret other equally alluring dishes offered on the luncheon menu. A pleasant place to linger over good food, is the Old Cabin Inn.

"Squaring the Circle" Postponed One Week

The date for "Squaring the Circle," the "Jest in three Acts," which the Denny-Watrous Gallery announced for next week-end, has been set forward to June 20, 21, and 22. The postponement is due to the fact that Horatio Stoll, who has written the music for the play, will be able on that date to be present in person, and himself be at the piano.

Beverley Wright, who is directing the Russian farce, is delighted with the music which Mr. Stoll has sent down, feeling that the humor and satrical farce of the lines is brilliantly carried over into the musical score.

Kevin Wallace is diligently practicing on his accordion, and Henry Choissei likewise on his guitar. The farcical duel which these two young actors have to fight in the last act, their musical instruments in their hands, and the problem of falling flat without hurting the instruments, is an amusing incident in a play which is one absurd situation after another, set off, like Gilbert and Sullivan opera, by deliciously clever songs.

Rehearsals for the chorus of the Bach Canata are being held on Tuesday evenings in the Denny-Watrous Gallery, Ernst Bacon, conductor. Everyone who is interested in singing the music of Bach is invited to come into the Gallery and get full detail regarding the Chorus of the Bach Festival. Tenors, altos, sopranos and basses are wanted.

The Monterey Peninsula Orchestra is busy rehearsing Thursdays as well as Sundays now, under the direction of Ernst Bacon in the Denny-Watrous Gallery.

Ruth Austin's Dance Program Pleases

Surprising and delightful was the dance program by the pupils of Ruth Austin last Sunday afternoon at the Denny-Watrous Gallery. Surprising even to those of us who know the work of Ruth Austin and have watched her classes. To know that a group of dancers are well trained is one thing and to see them put on a varied and exciting program is quite another. However, Ruth Austin has shown before this that she knows how to produce entertainment as well as well-trained bodies.

Miss Austin's flare for costume designing has always been important, but most of those used in the Sunday program were designed by one of her pupils, Alice Meckenstock, and executed by her mother, Mrs. Alice Meckenstock. The importance of costuming in the dance cannot be overestimated. If costuming is to be elaborate, it must be done with an artist's eye and a real dressmaker's hands. The costumes were decorative and suitable.

Beginning with the youngest in a kaleidoscope of dances the program proceeded in order of ages and ended with the concert group and Ruth Austin in *Allegro Barbaro;* a typically colorful, barbaric, Ruth Austin group dance.

Dancing to Gossen's *Kaleidoscope* were Jacqueline Klein, Betsy Hunter, Polly Hunter, Zada Martin, Kraig Short, Ann Millis, Harriet Hatton, Ann Whitman, Mary Jean Elliott and Cynthia Klein, in a variety of doll dances.

Cynthia Klein, petite and graceful, in old-fashioned dress, danced *Amaryllis* by Ghys. Three little girls in flower-like pink dresses, Mary Jean Elliott, Polly Hunter and Kraig Short, danced to music-box music. Mary Jean Elliott, tiny and coquettish, and Ann Millis each danced solos.

Babette De Moe, who also danced in solo, has unusual grace and balance, Roe Marie Mattimore, Ruth Austin's daughter, who has grown up dancing in her mother's classes, is casual and at ease, has rhythm and her mother's personal attraction. She danced a tap to the "Lullaby of Broadway."

Betty Rae Sutton, has much style and is probably the most promising of the Austin dancers. She was amazingly willowy in an oriental dance. Betty Glabb's gypsy dance was the high point of the whole program. Spirited and exciting, it brought crashing applause from the audience which packed the gallery. Betty Carr in a delightfully funny authentic Spanish costume gave the occasion humor. She is tap teacher for the Austin dancers.

If the idea that a teacher is as good as her group is true, Ruth Austin's concert group consisting of Betty Carr, Ruth Bowen, Vera Hunter, Betty Glabb, Roe Marie Mattimore, Alice Meckenstock, Miriam Watson and Betty Rae Sutton, proves that Ruth Austin, instructor in the modern German school of dancing, is splendid.

—P. M.

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Just Looking
Around Carmel Gardens

Driving around by the water recently we came all at once on the blaze of color that flames over the Dutton property. Although there is no rhyme nor reason nor plan to the planting there, nevertheless it's a triumph of a sort. On the very edge of the ocean, subjected to all the winds and fogs and mists that come along, there is more color to the square inch probably than any place else in Carmel. There are great clumps of the Atlanticum poppy, very sturdy and healty looking, ranging in color from clear yellow through to deep red-orange. Petunias have been used, too, and drifts of *Eschscholtzia*, paling in color now since their natural time for blooming is over, but still very gay and effective. We noticed various sorts of geraniums also, the *Zonale* as well as the Martha Washington type, and there were annual chrysanthemums, nasturtiums and statice. All through this blaze of yellow, orange, vermilion, purple and magenta were drifts of lilac Alyssum, which acted as a delightful mediator. On the northwest side of the house is a planting of *Mesembryanthemum Floribundum*, which in time will cover the cliff toward the water; this *Mesembryanthemum* is perfectly hardy and although many people object to its abundant pink-lavender blossoms, rightly used it's most effective. Near the sea, with the blue water as a background, it's really glorious.

Across the way from the Dutton place is another sort of planting, one done by Nature. On the beautiful slope that drops down from Jeffers' house is a lovely scattering of some of our native flowers. The tangled wild grass of the hillside, turning a dusty gold now, is a fitting background for the clumps of paint-brush, lavender sea-asters, yellow yarrow and the deep violet of blue-eyed grass. The paint-brush is especially noteworthy; the range of color is from lemon-yellow through apricot to brick and on to the deep vermilion that we commonly see. We advise a jaunt around The Point just to see this hillside.

Speaking of sights, I suppose everyone has wandered into *Las Tiendas* lately to have a look at the *Bignonia Cherere*, which decorates the east wall of the inner court. The enormous trumpet-shaped blooms, rosy-red with overtones or orange and magenta, are literally swamping the vine. If you haven't seen it, do go and look at it. Nearby is a fine specimen of *Bouganvillea Braziliensis;* its red-violet blossoms are most exotic with the flaunting *Bignonia*. There are many interesting plants in this little court; one especially worth noticing is a little *Clianthus Puniceus*—commonly called Parrot Vine—on the same wall as the *Bignonia*.

—A. N.

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News Brevities

Spending the week-end here were Gretchen Schoeninger, now residing in Los Angeles and studying wood carving, and Betty and Margaret Reynolds, to spend a few days with their families.

* * *

Allen Applegarth of San Francisco is here in his father's cottage on Carmelo. He plans to remain two weeks longer.

* * *

Neil Weston has returned to Carmel after a brief sojourn in Los Angeles. He returned with his brothers, Brett and Chandler, who drove up to spend the week-end with Edward Weston, their father.

* * *

Leslie Tooker is in Los Angeles for a few days visiting Gretchen Schoeninger. She drove down with Margaret Reynolds on Sunday.

* * *

Mrs. Jessamine Rockwell and her son and daughter will be here for two weeks. Mrs. Rockwell and Mrs. Robert Elliott (Virginia Rockwell) have been the guests of Mr. and Mrs. Joseph Schoeninger, and John Rockwell is staying in Carmel Valley with Stuart Marble. Mrs. Rockwell

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will be the guest of Mr. and Mrs. Norman T. Reynolds for part of her stay.

Mrs. Rockwell and John will go from here to Yakima, Washington, where they will spend the summer. Mrs. Elliott will return to her home in Elsinore.

* * *

Friday night at Del Monte was the scene of a sorority dance given by a Monterey chapter. A master mixer, for which tickets had been sold previously, was won by M. J. Murphy, having been drawn by Sara Reamer. Carmelites attending the dance included: Ann O'Crotty, Sara Reamer, John Rockwell, Joseph Schoeninger, Jr., Hershell McPhillips, William Staniford, Donald Thompson, Henry Hasty, Ted Watson and F. Robert Smith.

* * *

Mrs. David O'Neill and Dr. Harriet Harker, who left Carmel last week to drive East, have been heard from from northeastern New Mexico. They report an enjoyable trip.

* * *

Henry Dickinson will be in Carmel tomorrow to stay the rest of the week with his family on Carmel Point.

* * *

The Misses Juliet and Caroline Harrison and Henry DeCoss of Berkeley were the week-end guests of Miss Elizabeth Ulman.

* * *

Due to unexpected "unusual" weather the St. Ann's garden fete, planned for Mrs. Millis' garden, was held in the Parish Hall of All Saints Episcopal Church on Thursday. The fete was well attended and a thorough success. Ruth Austin's class danced and tea and cake was served.

* * *

Ross Kiester and Preston L. Shobe drove up from Los Angeles last week-end. Ross came to make a farewell visit to his grandmother, Mrs. Josephine M. Baber, at La Rambla before leaving for Honolulu to join his father. He plans to sail the last of this week from San Pedro to live permanently in the Islands, where he spent his childhood.

* * *

A change has been made recently in the early morning train schedule which also makes a change in the outgoing morning mail. The morning mail now closes at 6:40 and leaves Carmel at 7. The Del Monte Express, which formerly left Monterey at 7:20, now leaves at 8:16, thus making it possible for Carmelites to sleep an hour later before taking the train for San Francisco.

Sleeping car service to and from Los Angeles was begun May 19.

* * *

Sea snails in their black turbin shells, and limpets, which look like tiny abalones, are edible. This was learned on Sunday, when an Italian was seen gathering them during low tide. To demonstrate that it was true, the fellow scooped a limpet out of its shell with another shell and swallowed it with no seasoning but sea water. He also eats the eggs of sea urchins.

* * *

Mrs. Millicent Sears of Carmel Highlands was chosen secretary of the Commodore Sloat Chapter, D.A.R., at the meeting last week at the home of Mrs. Ruby McDougall in Hatton Fields. Other officers are from neighboring towns.

* * *

The Carmel Mission Vanities and Cabaret Show will hold the boards at Hotel Del Monte tonight. The show is for the benefit of the fund to restore the Carmel Mission roof to its original design.

* * *

"The Two Bagabonds" will be staged by the Monterey Peninsula Opera Association at the Carmel Playhouse on Monte Verde street this evening, tomorrow, Friday and Saturday.

* * *

Professor and Mrs. Haakon M. Chevalier were in Carmel over the week-end in their new camping Ford and camped in the Rhys Williams' yard. Mr. Chevalier is translating another French novel, this time by Louis Aragon, for Harcourt Brace and Co. He received high praise for his translation of Malraux' "Man's Fate."

A get-together of newspaper men took place at the home of Lincoln Steffens on Sunday. There were John Rowell, son of Chester Rowell, editor of the San Francisco *Chronicle*; Paul Smith, financial editor of the same newspaper; Miss Enid Hubbard of the San Francisco *Examiner*; Lloyd Thompson, former dramatic critic of the same paper; and W. K. Bassett of THE CYMBAL. Miss Hubbard and Mr. Rowell later went horse-back riding on another newspaperman's nags —Pete O'Crotty's of the Monterey *Beacon* Press and Stables.

* * *

Mr. and Mrs. Robinson Jeffers drove up to Los Gatos to a picnic at the house of Mr. and Mrs. George P. West where were many other well-known Carmel visitors, among them Dr. Charles A. Hogan and Miss Jane Richardson, sister of Mrs. Florence Wyckoff, who is launching the Theater Union in San Francisco this week-end.

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WHAT IS THE REAL ISSUE IN THE JUNE 4 ELECTION?

The promoters of the Utility District, in their attempts to foist it upon the taxpayers, have published an elaborate and fantastic set of figures, based upon purely imaginary situations. These figures prove nothing and they resemble the prospectus of an over-enthusiastic stock promoter. In their own published statement, the backers of the district say that "The question as to whether or not it would take over the water works, or anything else, is not an issue at this time."

If that is not the issue, then *what is the issue?* And if there is no issue at all, then why create a Utility District? The real issue, of course, is whether or not the taxpayers are going to be fooled into permitting a group of ambitious office-seekers to set up a utility dictatorship, hand out political plums, entrench themselves in power—and make the taxpayers carry the burdens.

And the Taxpayers' only safe answer to this is to

"VOTE NO"!

ON THE PENINSULA UTILITY DISTRICT

Special Election, Tuesday, June 4, 1935

This Is What Your Ballot Will Look Like...

Proposition		
Shall the Monterey Peninsula Municipal Utility District be Created and Established.	Yes	
	No	X

Mark "X" Here
Vote "No"

CITIZENS' COMMITTEE

John B. Jordan, Chairman

Judge George L. Wood Kent Clark Carl Harris William T. Kibbler
Mrs. Harry S. Nye Charles A. Watson Henry P. Larouette
Captain Pat Hudgins Mrs. Milton Latham